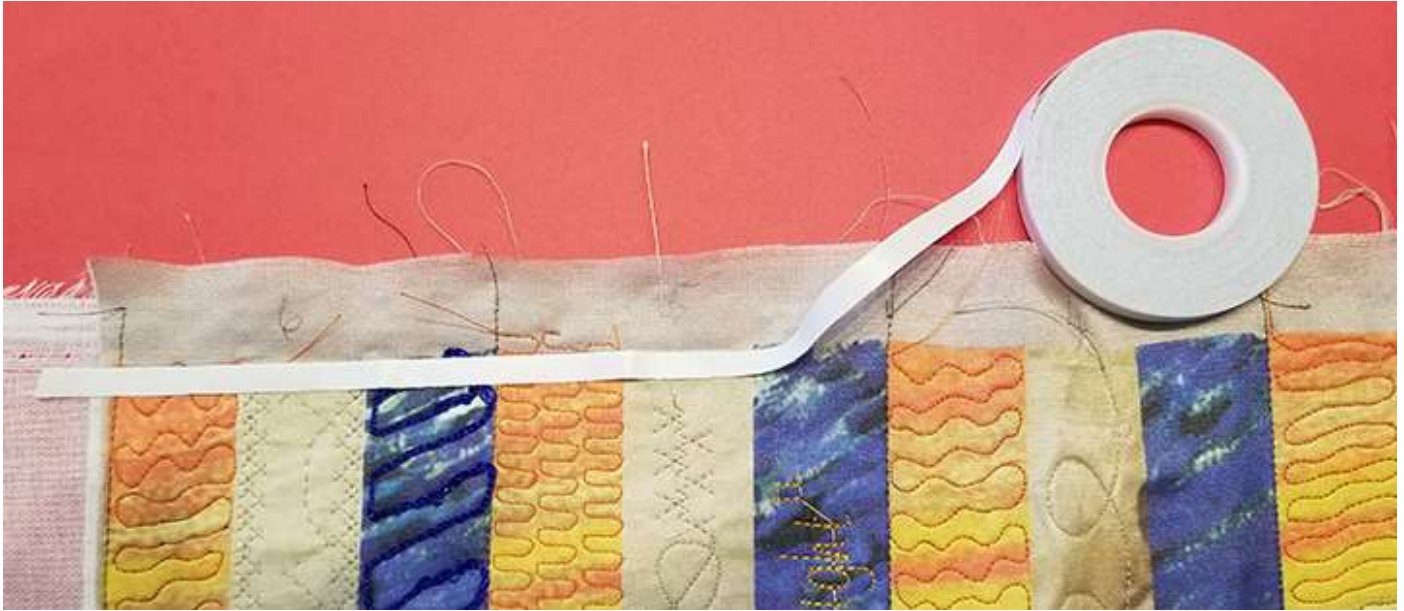


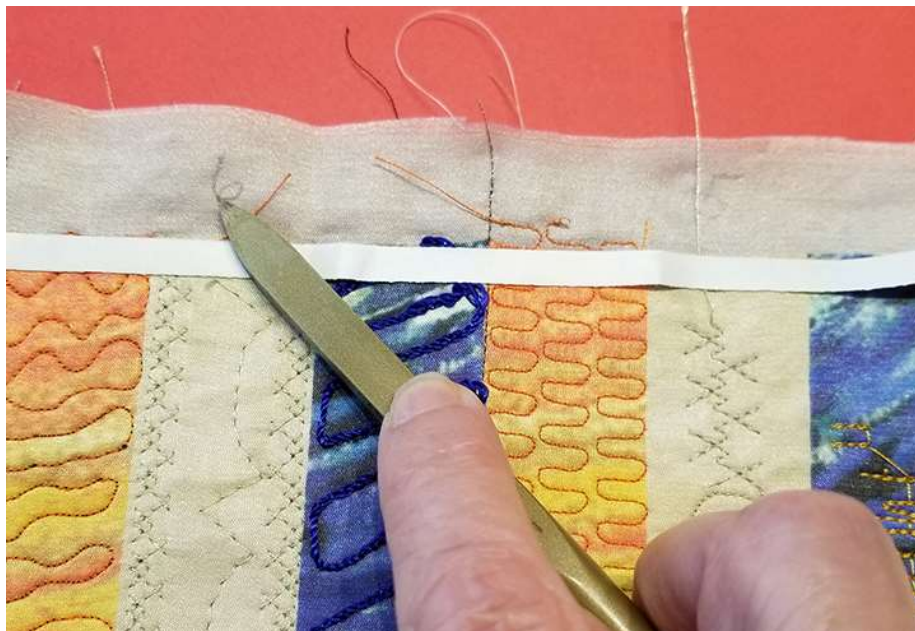
# An **OPTION** for the pleated top/bottom **EDGES** for 3-N-1 Inserts:

The book *Trispective* shows ONE way to tuck in the edges of the pleats at the top and bottom of the section to be pleated. Below are the steps for an alternative (and easier) way to tuck in these sections.

--Adhere a strip of ¼" DOUBLE-SIDED Wonder Tape at the EXACT edges of the **RIGHT SIDES** of **BOTH THE TOP AND THE BOTTOM** of the to-be-pleated fabric piece. (See the illustration below.) You will be covering slightly less than a quarter-inch of the design. Make sure the tape is in a straight line.

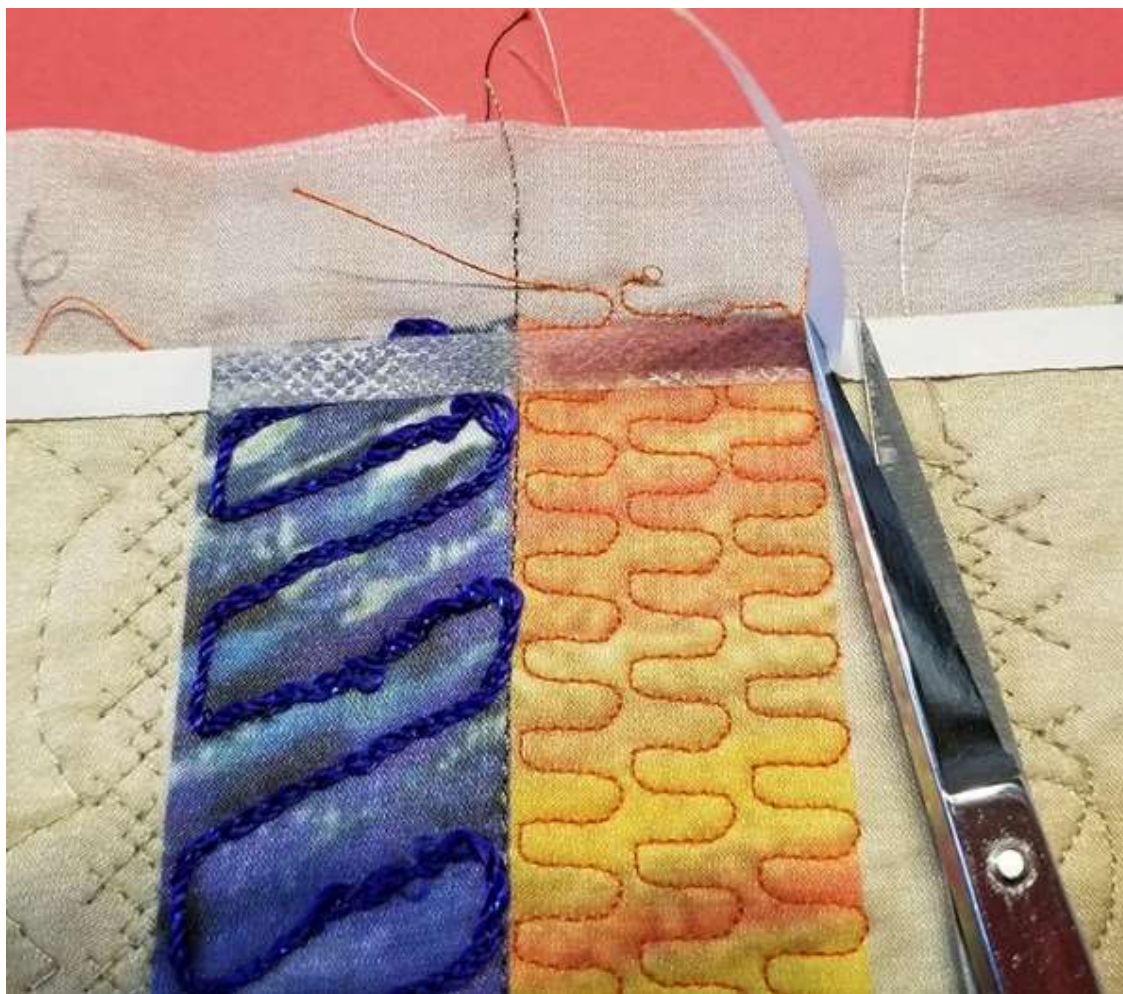


To help ensure that this strip of adhesive tape will STAY on the fabric, use a burnisher (or a smooth, solid edge of a non-sharp item, such as the handle of a large scissor) and burnish the entire strip of the tape. If there are pucker sections of the tape, just ignore them. Do this to both the top and bottom taped edges.

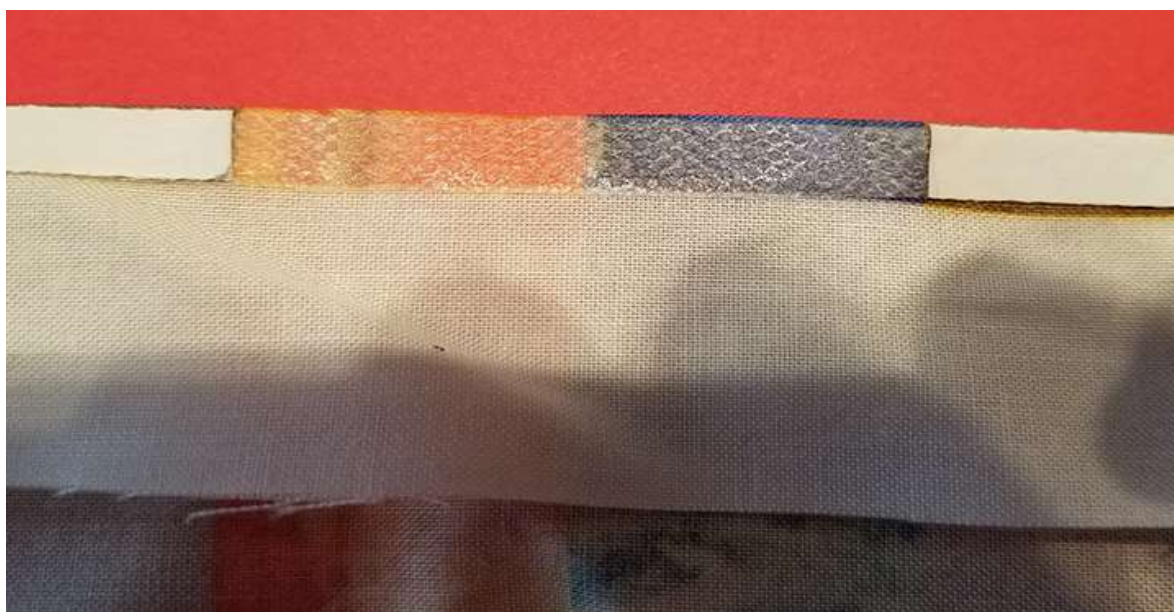




Using the column designs as guidelines, snip both the RIGHT and the LEFT sides of the **FIRST COLUMN TO BE PLEATED AT BOTH THE TOP AND BOTTOM.** (I use a straight pin to score that tape section so it will tear off easily.) Note that the center of this two-inch snipped section will have the vertical stitched line. *You will have a one-inch UNSNIPPED section on both sides of the two-inch snipped section.*



As soon as you have only ONE tape column cut out, FOLD BACK the ENTIRE top and bottom edges. Your fold will be at the exact edge of the tape. (Pin randomly to hold the folded edges in place.) This illustration shows only ONE top section, and it has been flipped from the RIGHT side to the WRONG side.

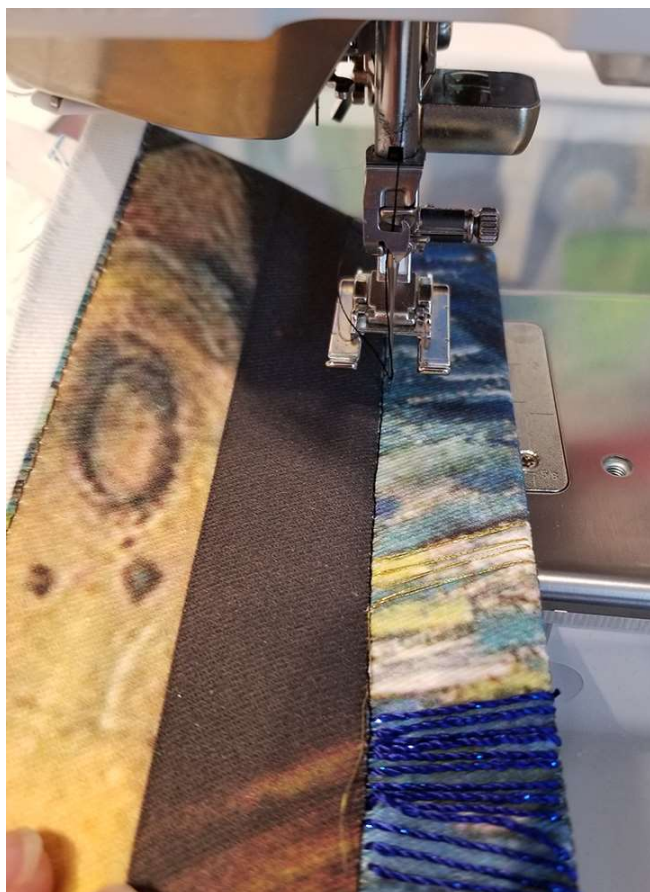




For BOTH the top and bottom sections of the exposed sticky tape for the **FIRST** COLUMN, carefully FOLD the pleat together, making sure all the edges match. After you are sure of the match, SQUEEZE/PRESS the sticky portions of the pleat together with your fingers. The illustration below shows the quilter aligning the pleat divisions just BEFORE she squeezes the two edges together. (*This is a different quilt sample than the earlier illustrations.*)



**Note: Don't be tempted to do more than one column at a time regarding cutting away the tape backing and folding over (then stitching) the entire pleat. IF YOU DO, the project can soon become unmanageable.**



WHILE THESE TWO COLUMN ENDS ARE “STUCK” TOGETHER, go ahead and stitch down the entire pleat. (See the first paragraph on page 64 of *Trispective*.) To make sure this column is straight, I stick a straight pin through all layers EXACTLY ON THE STITCHING LINE just a few inches AHEAD of where I'm stitching to make SURE the column lines are perfectly matched. (Stick the pin through the layers, then peek beneath the fabric to see if the pin came through at the correct spot on the reverse column edge. Repeat as needed.) Be sure to backstitch both at the beginning and end of each column.

NOW CONTINUE WITH THE NEXT ADJACENT COLUMN—doing ONLY ONE COLUMN AT A TIME—following the steps described above.

After all columns are finished, tuck/press under the right and left edges, and you are ready to proceed to the steps in attaching this completed pleated insert to your choice of backings/bindings/edgings.

**HAVE FUN!!!**